

COMPARATIVE CONTRAST OF REPENTANCE IN THE VIEW POINT OF MOLANA AND SANA EI

MARYAM MAHMOODI¹ & IRAN NASSERI SISAKHT²

¹Professor, Assistance of Islamic Azad University Dehaghan Branch, Iran

²Ph.D. Student, Persian Language and Literature, Islamic Azad University Dehaghan Branch, Iran

ABSTRACT

Mystic conduct needs the position and the manner that the first of them is repentance. Gnostics and the poets mentioned it in their works. Molana and Sanaei Qaznavi were not exceptions, but every one notices it with a special view. This study paid to comparative contrast of two poets with the subject of repentance, the research method is library (documentary). The results of this research show that both two poets patterned from Quran and hadith and narrations about repentance. But among them, Molana has paid to this by narrating short stories with 100 couplet more expansive. Despite of this Sanaei with Fourteen couplets expressed repentance shortly. This shows that repentance has special importance as the first step of mystic conduct in the view of Molana, since he has identified the steps of repentance, type of it and its conditions clearly.

KEYWORDS: Repentance, Molana, Sanaei – Theosophy